

RSYO Bowed Strings Audition Requirements

1. SCALES

- All major scales
- Melodic minor scales up to and including 4 sharps and 4 flats
- Scales should include as many octaves as possible and must be memorized

2. PREPARED SELECTIONS

Students should prepare two (2) selections of solo music in contrasting styles (typically a technical and a lyrical selection) that best represent the student's current playing level. Each selection should total no more than three (3) minutes.

**We recommend preparing selections from etude studies, concertos, or solo works written for your instrument. For a list of suggested repertoire to help guide your selections, [click here](#).*

3. SIGHT-READING

The audition will end with a short sight-reading passage provided by the adjudicators. Students will have 30 seconds to review the passage before being asked to play.

****Students will not be asked to sight-read at June 2026 YOP auditions.*

****For more information on harp auditions, scroll to page 3.*

RSYO Woodwind and Brass Audition Requirements

1. SCALES

Violin, Viola, Cello:

- All major scales
- Melodic minor scales up to and including 4 sharps and flats
- Scales should include as many octaves as possible and must be memorized

2. PREPARED SELECTIONS

Students should prepare two (2) selections of solo music in contrasting styles (typically a technical and a lyrical selection) that best represent the student's current playing level. Each selection should total no more than three (3) minutes.

**We recommend preparing selections from etude studies, concertos, or solo works written for your instrument. For a list of suggested repertoire to help guide your selections, [click here](#).*

****Students will not be asked to sight-read at June 2026 YOP auditions.*

RSYO Harp Audition Requirements

1. PREPARED SELECTIONS

Students should prepare two (2) selections of solo music in contrasting styles (typically a technical and a lyrical selection) that best represent the student's current playing level. Each selection should total no more than three (3) minutes.

**It is recommended to prepare selections from etude studies, orchestral excerpts, concertos, or solo works written for your instrument.*

****Students will not be asked to sight-read at June 2026 YOP auditions.*